

## **Important (monitoring / mics) :**

We bring and use our own **In-Ear monitoring** system. We make our own monitoring mix with a **MAKIE** mixer which we also bring and control ourselves. We **DO NOT** need any on-stage monitoring done by you.

Our amps **DO NOT** need to be miced. All amps go directly to **FOH** via XLR mono connections. Therefore, we do not need any cabs on stage for the guitars. If there are already cabinets on stage, you can leave them there.

## **Line up:**

<b>Name</b>	<b>Plays</b>	<b>Amp / Instrument</b>	<b>DI (XLR)</b>	<b>Mics needed</b>
Robert SCHROLL	Vocals	Sennheiser Wireless Mic -> FOH (XLR)	1	Brings own
Jürgen BRÜDER	Guitar 1	Line6 Helix -> FOH (XLR)	1	None
Alex WILDINGER	Guitar 2	Line6 Helix -> FOH (XLR)	1	None
Max WILDINGER	Bass	Hartke LH-1000 -> FOH (XLR)	1	None
Markus KÜGERL	Drums	Kickdrum trigger -> FOH (XLR Mono) 2 Backing tracks -> FOH (XLR Stereo)	3	Drum Mic Set

## **Equipment / backline needed:**

### **DRUM KIT:**

Standard 4 piece professional grade drum kit

**This drum set needs to be miced by YOU. Kick drum will use a trigger via XLR.**

1 - Kick drum      2 - Floor tom      3 - Floor/Rack tom      4 - Rack tom  
5 - Cymbal stands      6 - Snare stand      7 - Drum seat

### **BASS:**

Standard bass cabinet. This cab will not be miced. It's simply for "feeling" the bass on stage.

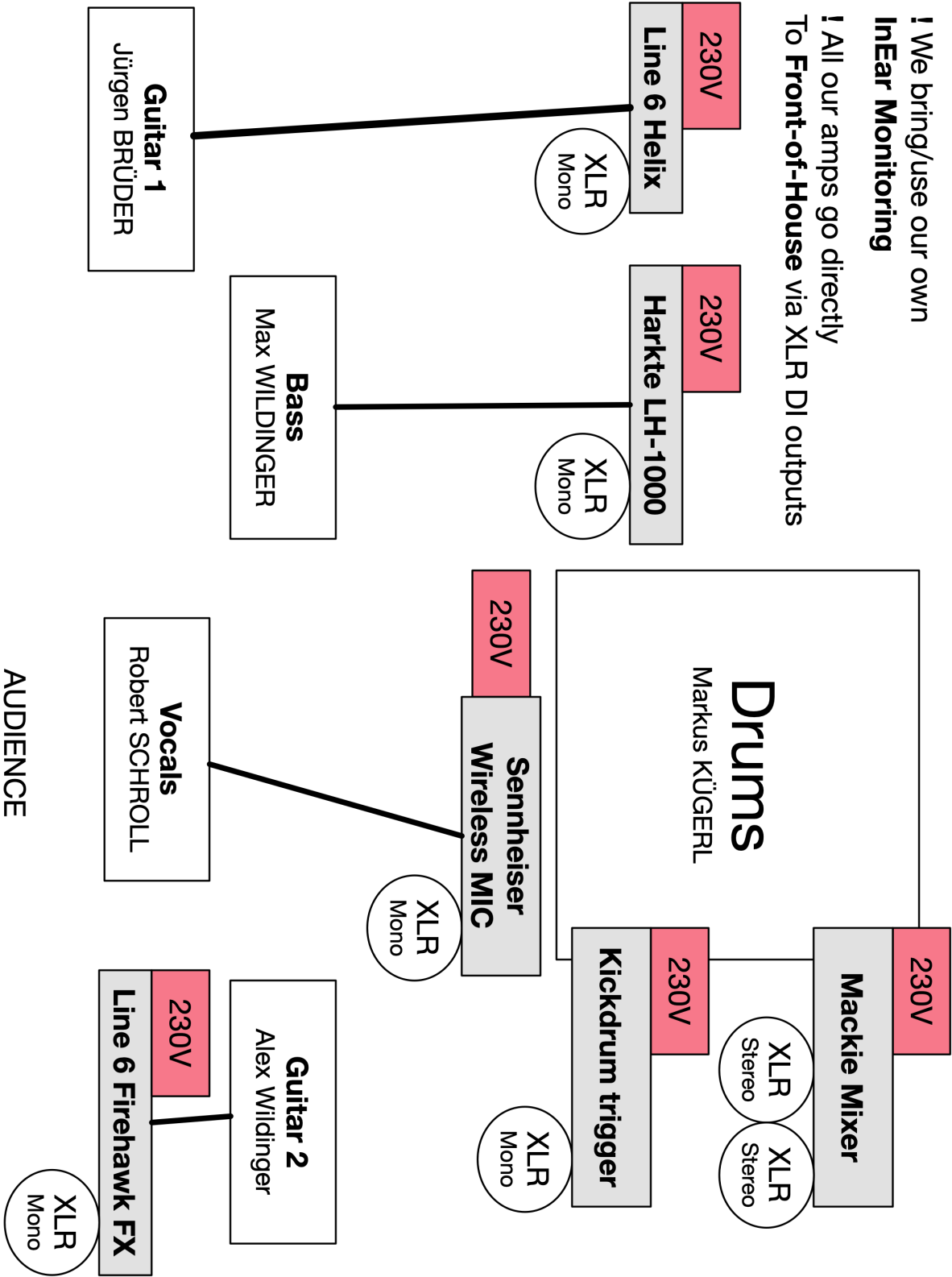
1 - bass cabinet

### **GUITAR1 & 2:**

We do not need any guitar cabinets, as we use digital guitar amps which go directly into FOH via DI XLR

### **VOCALS:**

Nothing needed



## Input list:

#	Instrument	Device	Mic / DI
1	Vocalist microphone	Sennheiser Wireless MIC	DI -> XLR (Mono) to FOH
2	Guitar 1 (house left)	Line6 Helix	DI -> XLR (Mono) to FOH
3	Guitar 2 (house right)	Line6 Firehawk FX	DI -> XLR (Mono) to FOH
4	Bass	Harte LH-1000	DI -> XLR (Mono) to FOH
5	Kickdrum trigger	Kickdrum pedal digital	DI -> XLR (Mono) to FOH
6	Backing Track	Mackie Mixer	DI -> XLR (Stereo) to FOH
7	FX Track	Mackie Mixer	DI -> XLR (Stereo) to FOH

## Monitoring setup:

We bring/use our own InEar Monitoring. No monitoring speakers are necessary.

**We have our own monitoring mixer on stage.** It will be setup by us before we go on stage.

## Parking:

We will need a big free parking sport for the bus (7.5m Sprinter) close to the stage

## Catering:

- We usually travel with a driver/roadie. Therefore **6 meals** will be required.
- 3 of these meals must be **vegetarian**
- **Please provide**
  - Plenty of still or sparkling water
  - Beer
  - Soft drinks
  - Some sweets (we love chocolate!)